



The Back Stage Guide to Stage Management, 3rd Edition: Traditional and New Methods for Running a Show from First Rehearsal to Last Performance

Thomas A. Kelly

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The Most Widely Used Manual For Aspiring And Veteran Stage Managers - Now Revised and Expanded

The next best thing to shadowing a Broadway stage manager, this detailed, behind-the-scenes book has been brought completely up to date. First published in 1991, it is widely used and has been lauded as the most comprehensive, educational book on stage management available. From preproduction planning and first rehearsals to opening night and final strike, all the essentials of the profession are presented here in a friendly, engaging style.

Blending how-to information with anecdotes from his own career, author Thomas A. Kelly explains the entire theatrical process, including:

- Organizing all rehearsals and performances
- Maintaining the working script, cue sheets, and daily records
- Supervising the technical aspects of the show
- Running shows outdoors and at other non-theatrical venues
- Dealing with performers and crew members on all levels

This new edition reflects all the latest developments and innovations in the industry and adds a totally new chapter on opera stage management, complete with an in-depth breakdown of the challenges this style of production presents. The text is supported by sample documents, diagrams, and charts that straddle time-honored approaches with what can be generated by today's computer software. All the latest stage machinery is discussed, along with tips on finding employment. This guide remains the first choice for anyone who works in any branch of the profession, whether amateur, educational, or professional.

From the Trade Paperback edition.

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