



The Renaissance Hamlet: Issues and Responses in 1600 (Princeton Legacy Library)

Roland Mushat Frye

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Drawing on recent advances in historical knowledge, the author describes contemporary attitudes toward issues such as rebellion, conscience, regicide, incest, retribution, and mourning. His investigation reveals a number of convincing new reasons for viewing Hamlet not as an irresolute young man but as a vigorous and determined figure in confrontation with the moral dilemmas of his age. By understanding the play in its original terms, we find that it takes on new depth and power for our own time.

Originally published in 1984.

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