



Playwriting Across the Curriculum

Caroline Jester, Claire Stoneman

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This book is a guide to introducing the craft of playwriting into the secondary English curriculum at key stage 3, using the TEEP (Teacher Effectiveness Enhancement Programme) framework. The authors also provide a particular focus on applying this versatile scheme of work to other areas of the curriculum, including Citizenship and PSHE. Playwriting Across the Curriculum also contains schemes of work for: ? pupils with special educational needs (SEN) ? pupils with English as an additional language (EAL) ? adaptation to Adult Literacy Core Curriculum. Its coverage of specific plays as part of the scheme ensures that students will engage with contemporary writing in their learning. This is an essential resource for anyone wanting to teach playwriting at secondary school level.



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