



A Companion to the Works of Rainer Maria Rilke (Studies in German Literature Linguistics and Culture)

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Rainer Maria Rilke (1875-1926) is the best-known German poet of his generation and is widely appreciated today by readers in Europe, the United States, and world-wide. Because of the inventiveness and musicality of his poetic language and the visionary intuition of his thinking, Rilke's influence extends well beyond poetry to include religion, philosophy, the social sciences, and the arts. His works have been widely translated into English, and new renderings of such poem cycles as *The Duino Elegies* and *The Sonnets to Orpheus* appear frequently. Critics regard Rilke's *Notebooks of Malte Laurids Brigge* as a seminal modern novel. The *Companion to Rilke* provides essential, up-to-date essays by top Rilke scholars on a wide range of the major aspects of Rilke's life and works. The volume follows the chronology of Rilke's career, emphasizing those works that have met with the greatest critical interest. Among the topics covered are: Rilke's life and thought; the writings before 1902; *Das Stunden-Buch* and *Das Buch der Bilder*; the *Neue Gedichte*, *The Cornet* and other brief narratives; *Malte Laurids Brigge*; *The Duino Elegies*; *The Sonnets to Orpheus*; Rilke as a poet in French; Rilke and the visual arts. Erika and Michael Metzger (SUNY Buffalo) have written extensively on various aspects of German literature and have edited significant Baroque texts.

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