



2015 Literary Calligraphy Calendar Featuring Literary Leaves

Susan Loy

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The theme of our 2015 Literary Calligraphy® calendar is literary leaves. Twelve of Susan Loy's hand-lettered and illustrated watercolors feature writings about leaves or trees, including Whitman's "We Two," Stevens's "O Florida," Emerson's "To Celebrate Our Friendship," Wordsworth's "Tintern Abbey," Keats's "A Thing of Beauty Is a Joy for Ever," Thoreau's "A Virtuous Red Maple," Frost's "The Road Not Taken," Shakespeare's Sonnet 73, Southey's "Holly Tree," Ecclesiastes 3: 1-8, the Traditional Irish Blessing with its bright green shamrock leaves, and for Susan Loy collectors, a never-before-published piece showcasing a passage from Thoreau's journal entry on July 20, 1853, "The gentle susurrus from the leaves of the trees on the shore is very enlivening, as if Nature were freshening, awakening to some enterprise." Each month displays a different full-page image on the top, with a full-page monthly grid below that includes past and future months, lunar phases, holidays, and quotations from writers on their birthdays or from their journals about leaves or trees. The 12" x 12" format opens to 12" x 24" - large enough to display intricate detail and allow ample room for jotting down important dates. Our 19th calendar is an economical way to enjoy Susan Loy's Literary Calligraphy® artwork. We produce the entire calendar in-house and have it printed on heavy, glossy paper by Bison Printing in Bedford County, Virginia. Made in USA

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From reader reviews:

Arturo McDaniel:

Do you have favorite book? When you have, what is your favorite's book? Guide is very important thing for us to learn everything in the world. Each book has different aim or even goal; it means that reserve has different type. Some people really feel enjoy to spend their the perfect time to read a book. They are reading whatever they take because their hobby will be reading a book. How about the person who don't like reading a book? Sometime, man feel need book if they found difficult problem as well as exercise. Well, probably you'll have this 2015 Literary Calligraphy Calendar Featuring Literary Leaves.

Bonnie Lugo:

Nowadays reading books become more and more than want or need but also turn into a life style. This reading practice give you lot of advantages. The huge benefits you got of course the knowledge even the information inside the book that improve your knowledge and information. The data you get based on what kind of publication you read, if you want attract knowledge just go with knowledge books but if you want truly feel happy read one along with theme for entertaining including comic or novel. The particular 2015 Literary Calligraphy Calendar Featuring Literary Leaves is kind of book which is giving the reader erratic experience.

Bryan Perry:

Playing with family inside a park, coming to see the sea world or hanging out with good friends is thing that usually you will have done when you have spare time, then why you don't try matter that really opposite from that. A single activity that make you not experience tired but still relaxing, trilling like on roller coaster you already been ride on and with addition details. Even you love 2015 Literary Calligraphy Calendar Featuring Literary Leaves, you could enjoy both. It is very good combination right, you still would like to miss it? What kind of hang-out type is it? Oh come on its mind hangout people. What? Still don't obtain it, oh come on its known as reading friends.

Carl Brinkley:

Your reading 6th sense will not betray you, why because this 2015 Literary Calligraphy Calendar Featuring Literary Leaves book written by well-known writer whose to say well how to make book that could be understand by anyone who all read the book. Written inside good manner for you, dripping every ideas and composing skill only for eliminate your hunger then you still hesitation 2015 Literary Calligraphy Calendar Featuring Literary Leaves as good book not merely by the cover but also from the content. This is one publication that can break don't evaluate book by its deal with, so do you still needing a different sixth sense to pick this specific!?! Oh come on your examining sixth sense already said so why you have to listening to an additional sixth sense.

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