

Muhammad in Medieval Literature STIO 26 (Studien Zur Geschichte Und Kultur Des Islamischen Orients. N)

Michelina Di Cesare

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This volume collects medieval Latin texts from the 8th to the 14th centuries that shape a pseudo-historical image of the Prophet Muhammad. The texts, from critical editions, manuscripts and early printed books, are arranged in chronological order in 55 entries. Each is provided with an introduction, notes and a bibliography. The volume isan essential tool for the historical researchof Christian-Muslim relations.



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