



Trinity Tales: Trinity College Dublin in the Sixties

Sebastian Balfour

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Trinity College Dublin of the 1960s was an unusual, even unique institution, where students from Ireland, England and farther afield came together at a fascinating time in post-war Europe. TCD then was a small, mainly Protestant university, founded in 1592 curiously cut off from but also a part of an old Catholic city with her 'seedy elegance' and 'gentle veils of rain'. It remains an eccentric, self-contained world, richly textured and defining for those who embraced it. Trinity Tales explores this milieu as it is refracted through the lenses of its thirty-six distinguished contributors, from Roy Foster, Jeremy Lewis and Derek Mahon, to Donnell Deeny, Heather Lukes and John Stephenson — alumni who overlapped and acted their part in rehearsal for a life beyond the walls. This book, with its period iconography, is an invaluable evocation of that culture and those players. Contributors: Bernard Adams, Sebastian Balfour, Ian Blake, Terence Brady, Edna Broderick, Rock Brynner, Mary Carr, Jacques Chuto, Christopher Jane Corkery, Michael de Larrabeiti, Deborah de Vere White, Donnell Deeny, Mike Dibb, Damian Duggan-Ryan, Roy Foster, Andy Gibb, Rosemary Gibson (a tribute), Nicholas Grene, Gill Hanna, Tom Haran, Douglas Henderson, Ann Heyno, Peter Hinchcliffe, Laurie Howes, Turlough Johnston, Jeremy Lewis, Michael Longley, Heather Lukes, Ray Lynott, Derek Mahon, Fawzia Salama, John Stephenson, Harriet Turton, Mirabel Walker, Anthony Weale and John Wilkinson.

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