



Divine Beauty: From Van Gogh to Chagall and Fontana

Lucia Mannini, Anna Mazzanti, Ludovica Sebregondi, Carlo Sisi

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An unusual look at art in the nineteenth and twentieth centuries. Sacred art is traditionally linked with the period stretching from the Middle Ages to the seventeenth century. In reality, it has never completely vanished, and this book retraces its history in the years between the 1880s and 1950, both in Italy and abroad. Taking an unprecedented approach, *Divine Beauty* sets out to investigate the relationship between art and the Church, a connection that had been unbreakable in previous centuries and that seemed to have been lost in the modern era. This is a unique work, which brings together such great names as Paul Gauguin, Pablo Picasso, Auguste Rodin, Edvard Munch, Giovanni Segantini, and Lucio Fontana.

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