



Twenty-First Century Color Lines: Multiracial Change in Contemporary America

Andrew Grant-Thomas, Gary Orfield

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The result of work initiated by the Harvard Civil Rights Project, this collection provides an excellent overview of the contemporary racial and ethnic terrain in the United States. The well-respected contributors to *Twenty-First Century Color Lines* combine theoretical and empirical perspectives, answering fundamental questions about the present and future of multiracialism in the United States: How are racial and ethnic identities promoted and defended across a spectrum of social, geopolitical and cultural contexts? What do two generations of demographic and social shifts around issues of race look like “on the ground?” What are the socio-cultural implications of changing demographics in the U.S.? And what do the answers to these questions portend for our multiracial future?

This illuminating book addresses issues of work, education, family life and nationality for different ethnic groups, including Asians and Latinos as well as African Americans and whites. Such diversity, gathered here in one volume, provides new perspectives on ethnicity in a society marked by profound racial transformations.

Contributors: Luis A. Avilés, Juan Carlos Martínez-Cruzado, Nilanjana Dasgupta, Christina Gómez, Gerald Gurin, Patricia Gurin, Anthony Kwame Harrison, Maria-Rosario Jackson, John Matlock, Nancy McArdle, John Mollenkopf, john a. powell, Doris Ramírez, David Roediger, Anayra Santory-Jorge, Jiannbin Lee Shiao, Mia H. Tuan, Katrina Wade-Golden and the editors.

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