



Enhancing Cultural Participation in the EU: Challenges and Methods

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In this book, cultural participation is analyzed as a substantial aspect of European citizenship, but also as a tool for improving individual and societal wellbeing through educational and inclusive policies. It offers an up-to-date overview of ongoing research on the measurement, analysis and prospects of traditional and new forms of cultural engagement in Europe. It describes and assesses available methods and cultural participation and seeks to determine how and how much the various drivers, policies and barriers matter. This publication is the final output of the work done by the members of the EU project “Assessing effective tools to enhance cultural participation,” which brought together social scientists and cultural practitioners in joint projects, conferences and seminars, to reflect on the current situation and the challenges faced by managers of cultural institutions and cultural policy makers. The project was awarded a European Union Grant by the CULTURE 2007-2013 program.

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