



# 55 Phrasing Studies for Trombone

*Jaroslav Cimerá*

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The Cimera 55 Phrasing Studies, out of print for many years, have been brought back to life by Cory Mixdorf, Cherry Classics Music & Alfred Music. These short studies for intermediate players are the perfect vehicle to teach the basic lessons of phrasing to the young performer. Mr. Cimera was a master teacher, extraordinary musician, trombonist, composer and arranger who had a major impact in the Chicago area's cultural life in the first half of the 20th Century. Careful practice of these Studies will give great musical benefits to Trombonists.

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