



Possible Futures: art, museums and digital archives

Ana Gonçalves Magalhães, Giselle Beiguelman

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This book discusses strategies and methodologies for the storage and preservation of digital art and processes of collections digitization, also including studies on the new forms of organization and availability of information in data visualization systems. Furthermore, Possible Futures presents case studies and reflections on the rise of database aesthetics and the emerging field of information curatorship. The book was published in a copublishing agreement with Edusp.

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