



The Horned Owl (Carleton Renaissance Plays in Translation,)

Giovan Maria Cecchi, Konrad Eisenbichler

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Giovan Maria Cecchi (1517–1587) was the most prolific and popular of sixteenth-century Florentine dramatists. His best-known play, *L'Assiuolo* (*The Horned Owl*), brings to the stage the amorous adventure of two students at the university of Pisa who fall in love with the same married lady. Through a servant's ruse they both succeed in gratifying their senses and in establishing a love affair that will see them through their undergraduate career.

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