



Sexual Sameness (Routledge Revivals): Textual Differences in Lesbian and Gay Writing

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First published in 1992, *Sexual Sameness* examines the differing textual strategies male and female writers have developed to celebrate homosexuality. Examining such writers as E.M. Forster, James Baldwin, Sylvia Townsend Warner and Audre Lourde, this wide-ranging book demonstrates how literature has been one of the few cultural spaces in which sexual outsiders have been able to explore forbidden desires.

From the humiliating trials of Oscar Wilde to the appalling stigmatisation of people living with AIDS, *Sexual Sameness* reveals the persistent homophobia that has until recently almost completely inhibited our understanding of lesbian and gay writing. In opening up homosexual literature to informed and objective methods of reading, *Sexual Sameness* will be of interest to a large lesbian and gay readership, as well as to students of gender studies, literary studies and the social sciences.

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