



Basic Live Sound Reinforcement: A Practical Guide for Starting Live Audio

Raven Biederman, Penny Pattison

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Access and interpret manufacturer spec information, find shortcuts for plotting measure and test equations, and learn how to begin your journey towards becoming a live sound professional. Land and perform your first live sound gigs with this guide that gives you just the right amount of information. Don't get bogged down in details intended for complex and expensive equipment and Madison Square Garden-sized venues. Basic Live Sound Reinforcement is a handbook for audio engineers and live sound enthusiasts performing in small venues from one-mike coffee shops to clubs. With their combined years of teaching and writing experience, the authors provide you with a thorough foundation of the theoretical and the practical, offering more advanced beginners a complete overview of the industry, the gear, and the art of mixing, while making sure to remain accessible to those just starting out.

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